

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021

First Semester

English – Core

AFRICAN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The woman in 'Tonight in my country' arranges -
 - (a) flowers
 - (b) house
 - (c) tombstones
 - (d) chairs

2. What is the theme of David Diop's "Close at you"?
- (a) Protest against the colonists
 - (b) Culture
 - (c) Identity
 - (d) Glory of colonisation
3. _____ is Mandela's daughter.
- (a) Zenani
 - (b) Ekwefi
 - (c) Nnuego
 - (d) Aku-nna
4. The essay "Colonialist Criticism", is an attack on a _____ colonialism.
- (a) lingering
 - (b) powerful
 - (c) dull
 - (d) declining
5. Tabasco was a renowned _____
- (a) businessman
 - (b) hunter
 - (c) herbalist
 - (d) tapster
6. Where does the narrator's brother-in-law work?
- (a) truck
 - (b) bakery
 - (c) inn
 - (d) Petrol pump

7. What does 'Kite' mean in "Master Harold and the Boys"?
- (a) hope and fraternity
 - (b) freedom
 - (c) desire
 - (d) aspiration
8. "The Strong Breed" is centered on the tradition of _____, a Yoruba festival tradition.
- (a) Egungun
 - (b) Obierika
 - (c) Ifada
 - (d) Kenya
9. "The Bride Price" begins in _____ a port city in Nigeria, Africa.
- (a) Ibadan
 - (b) Lagos
 - (c) Kano
 - (d) Benin
10. What is 'Uhuru' in "A Grain of Wheat"?
- (a) Freedom
 - (b) Love
 - (c) Beliefs
 - (d) Dance

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write note on David Diop's treatment of unveiling poetry in "Close to You".

Or

- (b) "Tonight My Country" pictures the troubled state of mind – Explain.

12. (a) What is the central idea of Long Walk of Freedom?

Or

- (b) Comment on Frantz Fanon's ideas 'National Culture'?

13. (a) Unveil the elements of racism in Gordimer's "Some Monday for Sure".

Or

- (b) Comment on Ben Okri's "When the Tapster Saw".

14. (a) Write a note on the 'Opening Scene' of Athol Fugard's "Master Harold and the Boys".

Or

- (b) Analyse the socio pragmatic study of characters names in "The Strong Breed".

15. (a) What does Mugo's confession mean for him and for the Village movement?

Or

- (b) What is bride price? How is it referred in African Culture?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyse in detail, the magical chasm of poetry in Ajuo's "The Eye of Poetry".

Or

- (b) Critically analyse Ama Ato Aidoo's "When the Bead Speaks"?

17. (a) Comment in detail on Frantz Fanon's "On National Culture".

Or

- (b) Critically analyse Chinua Achebe's "Colonialist Criticism".

18. (a) How does Oyet Sisto Ocen connects nature with life?

Or

- (b) "Some Monday for Sure", pictures racial segregation in the native land.

19. (a) Enumerate in detail the symbols and motifs in Fugard's "Master Harold and the Boys".

Or

- (b) Analyse themes in Wole Soyinka's "The Strong Breed".

20. (a) Sketch the character of Aku-nna.

Or

- (b) 'Betrayal' forms the core action in the novel "A grain of wheat" – Discuss.
